



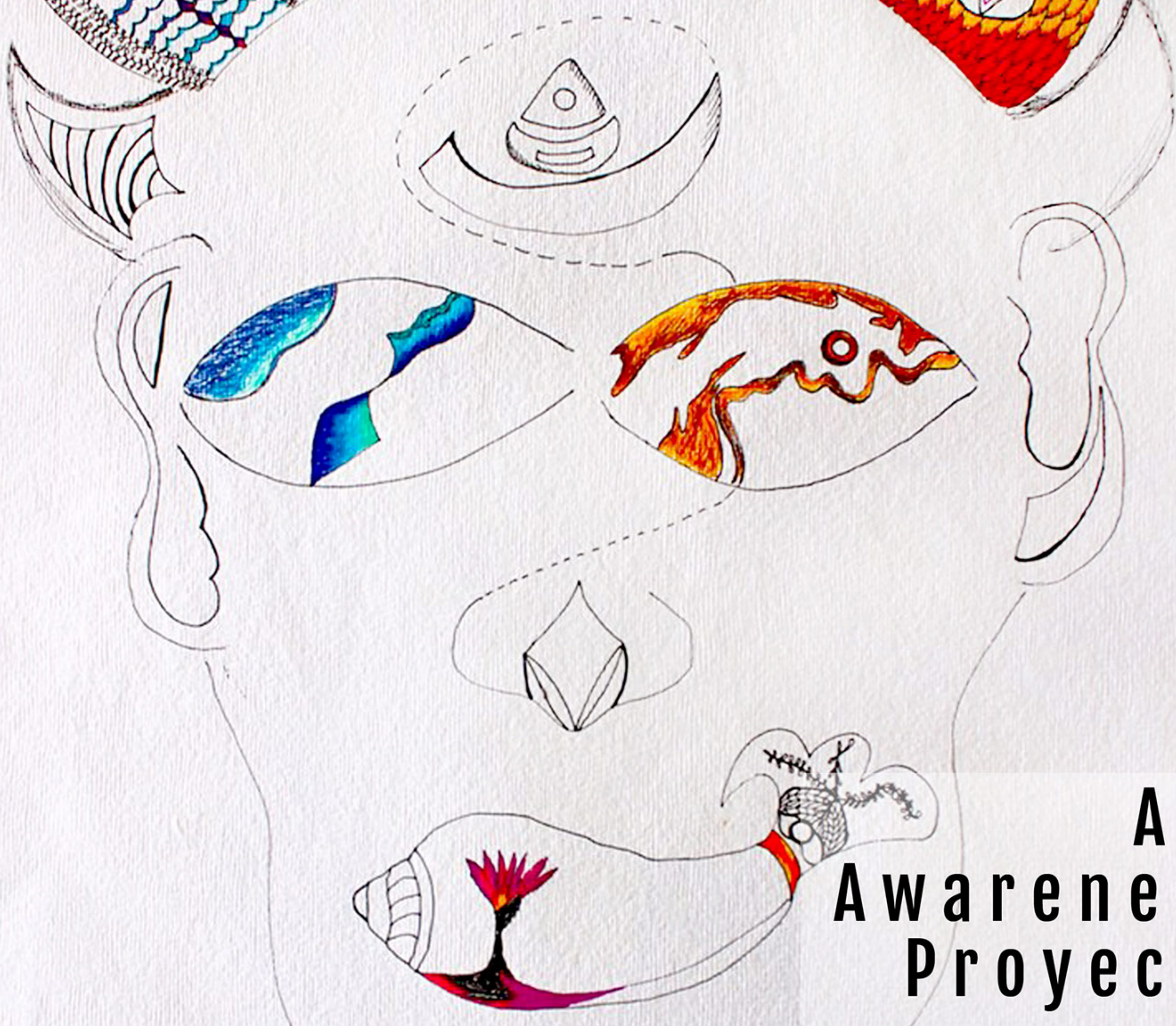
Brashka
portfolio

Brashka's work explores the intrinsic bond we have with nature and claims that a new way of relating with it has to come, being a crucial and constant theme in her work reconnecting with our Mother Earth.

She is in a constant search for learning and work with new mediums, to reach different ways of approaching an idea, working on it and materialize it in an art work.

Involved in public space projects, as a way to raise awareness and make an statement about crucial actual issues, such as environmental issues that affect us as humanity as ocean waste, as well as our jeopardize relationship with our Mother Earth, which we are part of.

She has made and colaborated in several community and social collaborative projects, as consider that art is a great way of interacting with the community and generate social transformations along with it.



**Art
Awareness
Projects**



The projects seeks to sensitize people, through linking art and colaboration wiith the comunity, about important actual problems that exist in our Planet, as ocean waste due to the excessive generation of waste we produce and arrives to the ocean, affecting the life of millions of marine animals and all the food chain, which we are part of.

They are made in collaboration with Education Institutes, Environmental Organizations and people committed with the protection of marine ecosystems, seeking to generate awareness of our shared responsibility of taking care of hour common home, our Mother Earth.

In the projects are carried out collective clean ups of the body waters as rivers, lakes and ocean, workshops to sensitize about the importance of taking care and honor our Planet, and co-creating workshops of art and recycling, using recycled materials out of the collective clean ups.

Quetzalcoatl Reborn

Quetzalcoatl, the feathered serpent, is the pre-Hispanic God creator of man and who gave man the corn. He is the most powerful God of Mesoamerica and is taken as a representative of our pre-Hispanic ancestral legacy that lives in us as Mexicans, being us also that Quetzalcoatl.

Quetzalcoatl is reborn and comes to remind us that we are Gods, a beautiful hybrid between our divinity and our humanity. Reminding us that we are the creators of our reality and we are capable of creating what we desire.

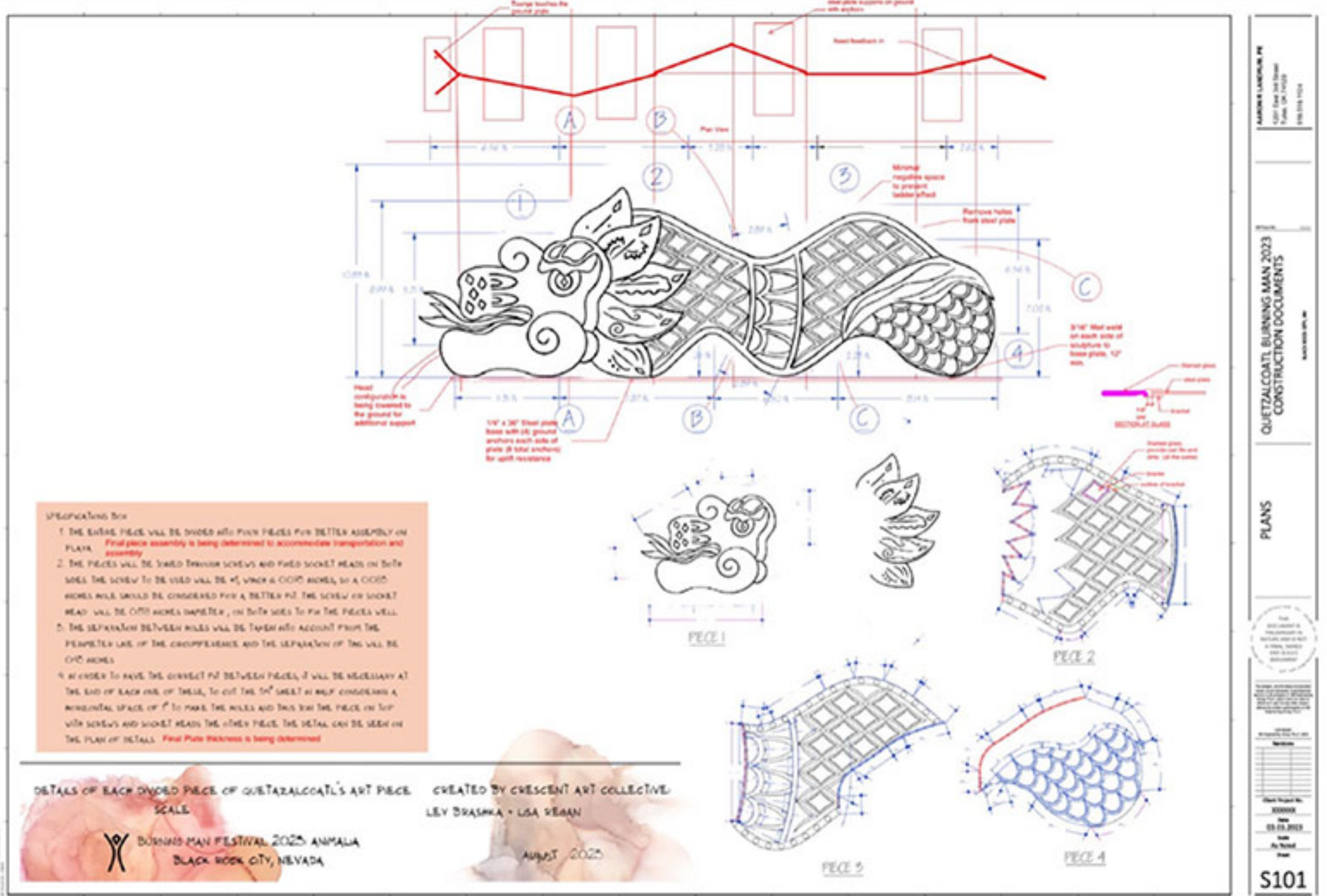
The philosophy of the piece is to express the rich ancestral heritage that Mexico has as a country, full of diverse cultures, traditions and rituals that remain to this day. To honor our pre-Hispanic heritage by sharing a bit of it through the most important Mesoamerican God.

This project was manifested in the desert of Black Rock City, Nevada to be part of Burning Man Animalia 2023.

Crescent Art Collective
Leyla Brashka and Lisa Regan

<https://vimeo.com/877602797>





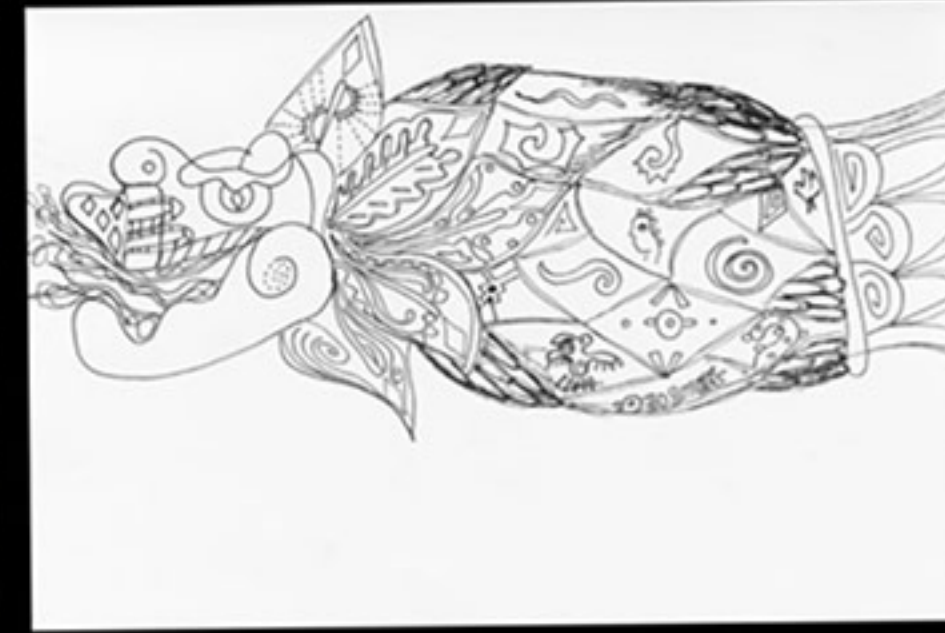
Initial sketches
and planning
documents

CLAY 2045 TMX

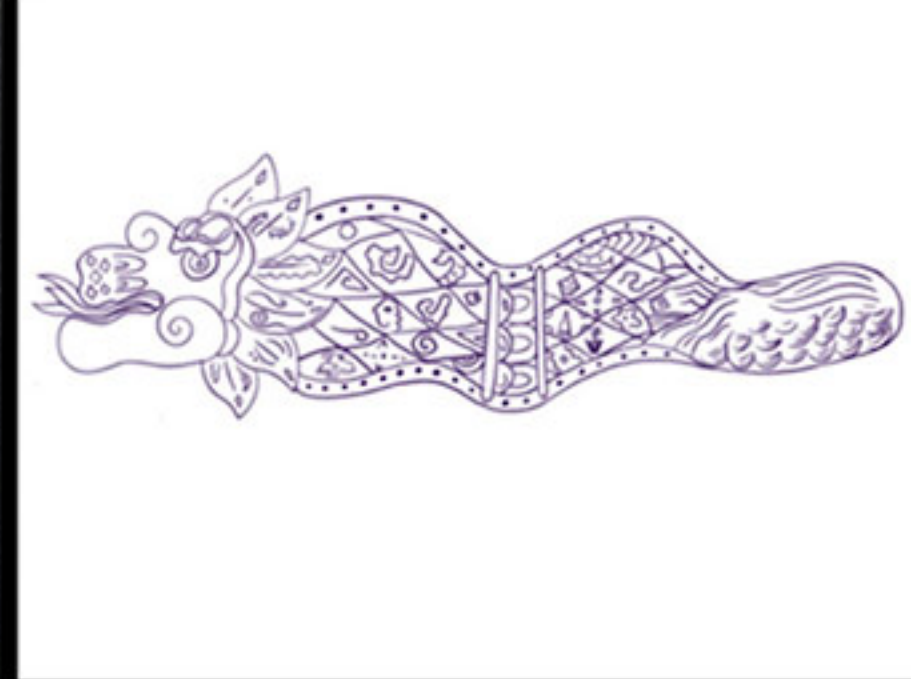
10

CLAY 2045 TMX

9



Quetzalcoatl Reborn



Honoraria Burning Man





Setting up at
Black Rock City





The sculpture is made of 5/16 metal plate in its structure and has pre-Hispanic symbols in its feathers and scales, which have colored stained glass windows that with the sun reflected on the people passing by, thus symbolically transmitting all the ancestry and power that these symbols have. Also, at night it was illuminated with LED lights showing its great majesty.

The tail is a corn honoring the delivery of Quetzalcoatl to man of such important and precious food, primordial base to this day.



The piece was illuminated with batteries that were charged in the Solar Library of Burning Man, in which through a structure with solar panels, the batteries were charged to give energy to illuminate the piece. Thus, being illuminated with clean energy, solar energy.





We had medicine chants next to Quetzalcoatl in Burning Man and a cocoa ceremony with the intention of sharing a little of the rich pre-Hispanic heritage of our beloved Mexico.



Crescent Art Collective
Ley Brashka and Lisa Regan





Quetzalcoatl Reborn
Crescent Art Collective: Ley Brashka and Lisa Regan
Burning Man Animalia 2023
Black Rock City, Nevada, United States

Marine Metamorphosis

Environmental awareness Project, through art and community collaboration, that seeks to create awareness of the place we have at the increasing issue of ocean waste.

A humpback whale sculpture, at scale of a young one, was made as the marine representative of Banderas Bay, where each year it comes to reproduce. The Project was made in collaboration with San Pancho, Nayarit community, along with the schools of the area and the Communitary Center Entre Amigos, as well as invite other artist that have art work related to environmental awareness, to united give a message of ocean care.

San Francisco, Nayarit, Mexico
2017

394x158inch

<https://vimeo.com/877607262>

 metamorfosismarina

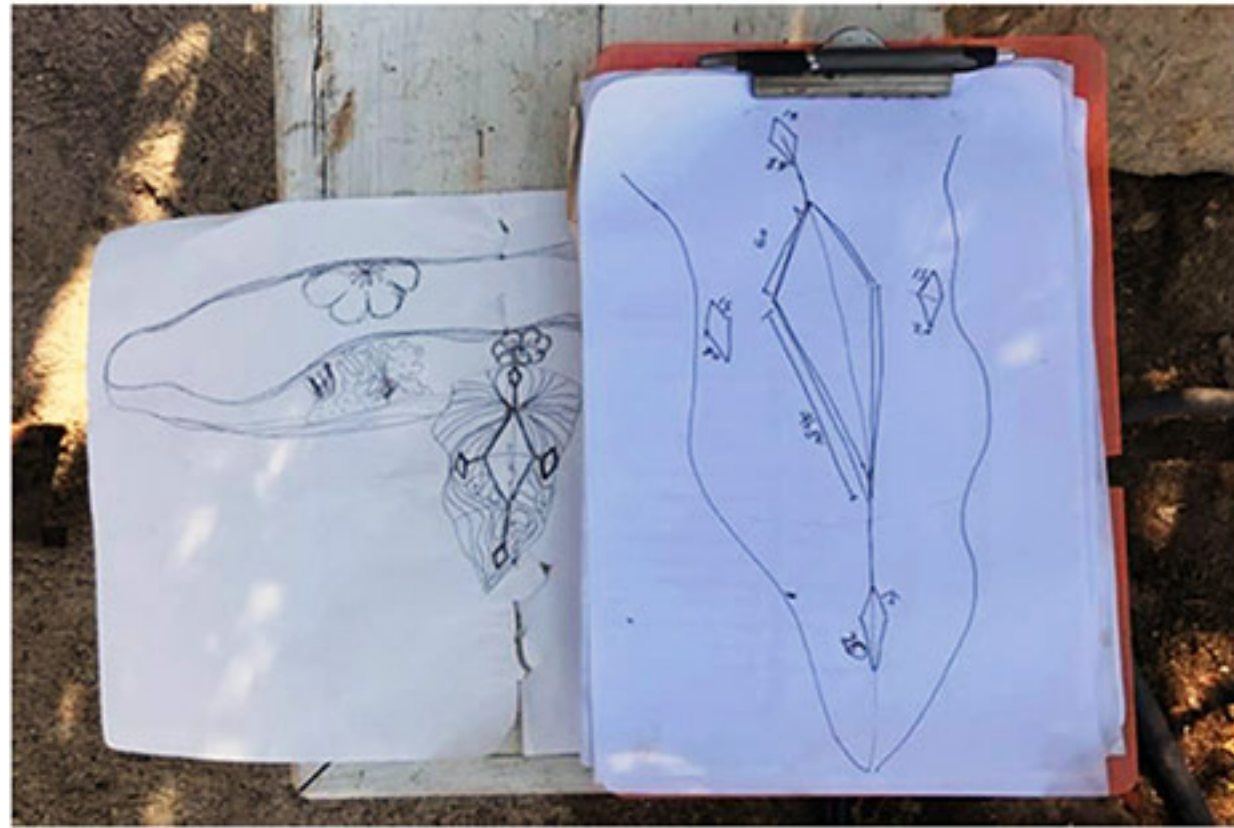
 metamorfosismarina



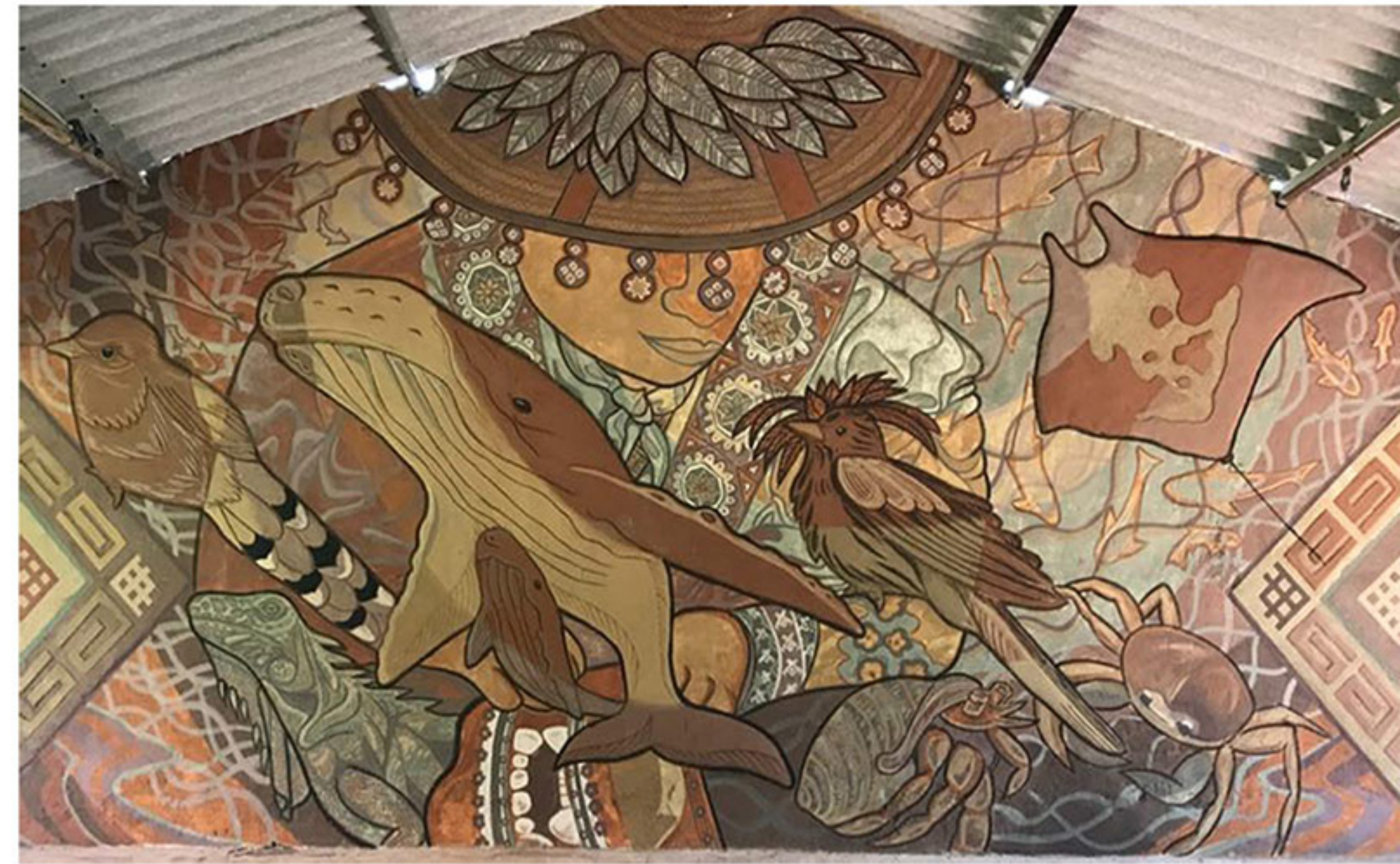


This Project has the objective of creating awareness of the garbage we produce and the ocean impact it has, affecting marine life and all the food chain. Highlighting the huge importance of taking care of the ocean and reconnect with our Mother Earth.





The humpback whale has a smithy structure and was coated with recovered materials out of the clean ups made at the beach and the stream at San Pancho, Nayarit and things made with the kids of the community in art and recycling worskhops, through recycables materials.





Marine metamorphosis, 2016 - 2018
San Pancho, Nayarit. México

Ocean Universal Ward

This Project arises from the shocking contamination that exist at Pondicherry's beach at south India. The Ocean Universal Ward Project seeks to re-link Pondicherry's population with their own beleives and contact with Mother Earth.

In the south of India, they use as way of protection outside houses and temples, clay figures in shape of a demon called "Drishti Mukham" (from sanskrit ,protect me) so that no evil eye can harm them.

Taking this in count, it is given the Ocean a Guardian to symbolically look after it and make its population aware of the place we have at the increising contamination issue of our natural environments as the ocean.

TASMAI GALLERY Art Residency
Pondichery, India 2014

158 x 78 inch

<https://vimeo.com/877607306>

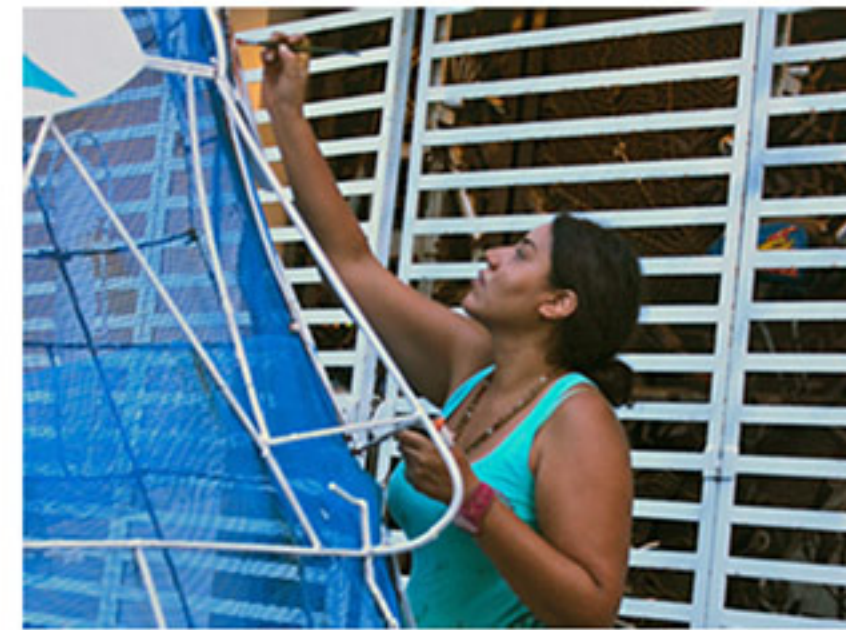
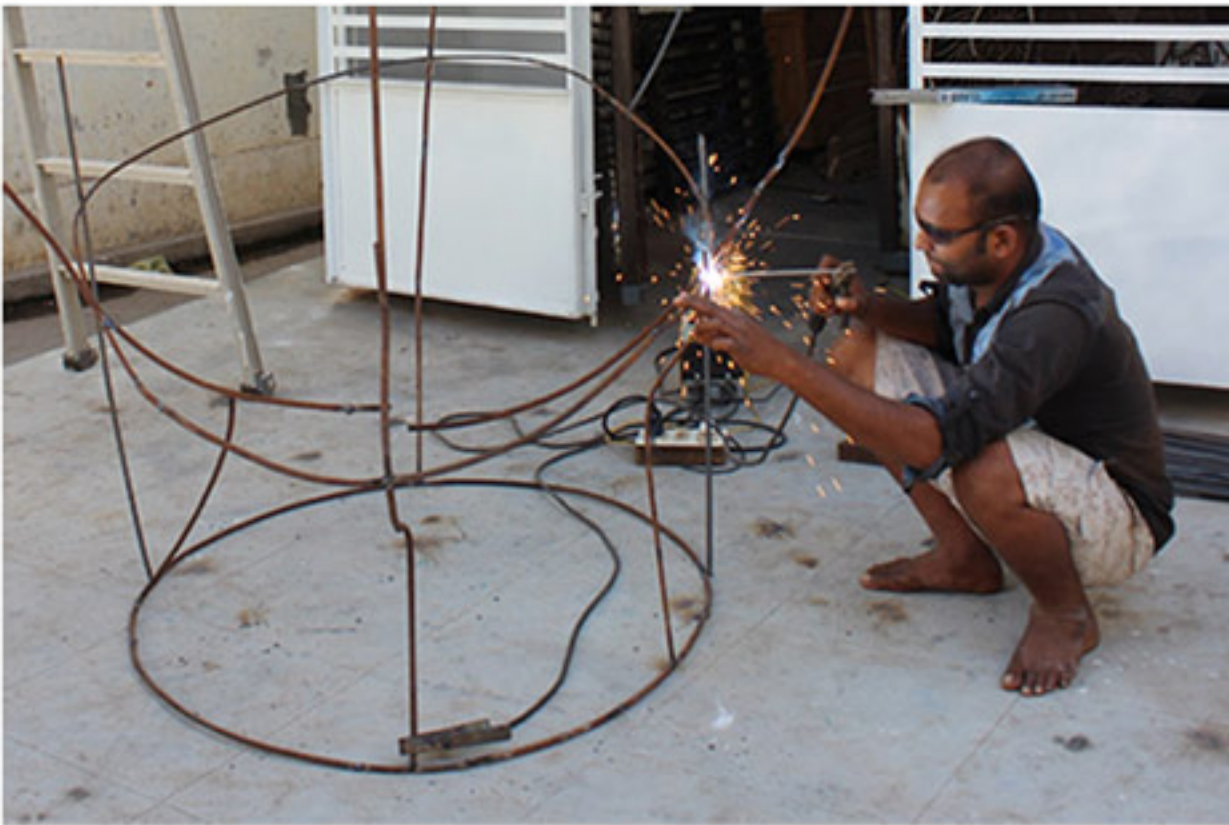




Collective clean ups were made at Pondicherry's pier, using "Drishti Mukham" masks as a metaphor of unión at taking care of the ocean and the possibility of all being Guardians of the Ocean. Making a comunal invitation to everyone and all to take care of it and use garbage cans for the trash.







The "Ocean Universal Ward" sculpture is also a trash can, for people to throw out their garbage. It was created along with hindu sculptor artis Saravana D., and it is partially made out of mostly found objets at the clean ups, such as clothes, flip flops, plastic and glass bottles, etc.



Ocean Universal Ward, 2014
TASMAI GALLERY Art Residency
Pondichery, India.



Chalchiuhtlicue

An sculpture of Chalchiuhtlicue, mexica goddess of lakes, rivers and oceans as the Gardian of Atoyac River at Puebla, México as part of Rivers Alive Atoyac Xicome Festival.

The sculpture was made in collaboration with the community of Puebla, doing collective clean ups of the Atoyac River and recovering recycled materials of it to be part in the piece.

Rivers alive Atoyac Xicome Festival was as event to give solution to the rivers contamination problem, as well as making the new generations aware of the importance of water and life it carries.

At this event big activist reunited from around the world, showing projects and activities in favor of our common home, our Mother Earth and sing together that Earth is alive and has rights.

Guardian of Atoyac River
Rivers Alive Atoyac Xicome Festival
Puebla, México
2018









Chalchiuhtlicue, 2018
Puebla, México

Marine Universes

A sculpture of a sea turtle was created as a representative of the marine world in Puerto Vallarta, Jalisco belonging to the Bay of Banderas as a commissioned piece for the Los Mangos Library.

The sculpture was made in blacksmithing, carrying out collective cleanups on the beach and the Cuale River in Puerto Vallarta, Jalisco with the help of the children who continually attend the Library, as well as students from the local high school. Recovering recycled materials from the cleanups to carry out art and recycling workshops and the collective coating of the piece.

Library "Los Mangos"
Puerto Vallarta, Jalisco, Mexico
2019









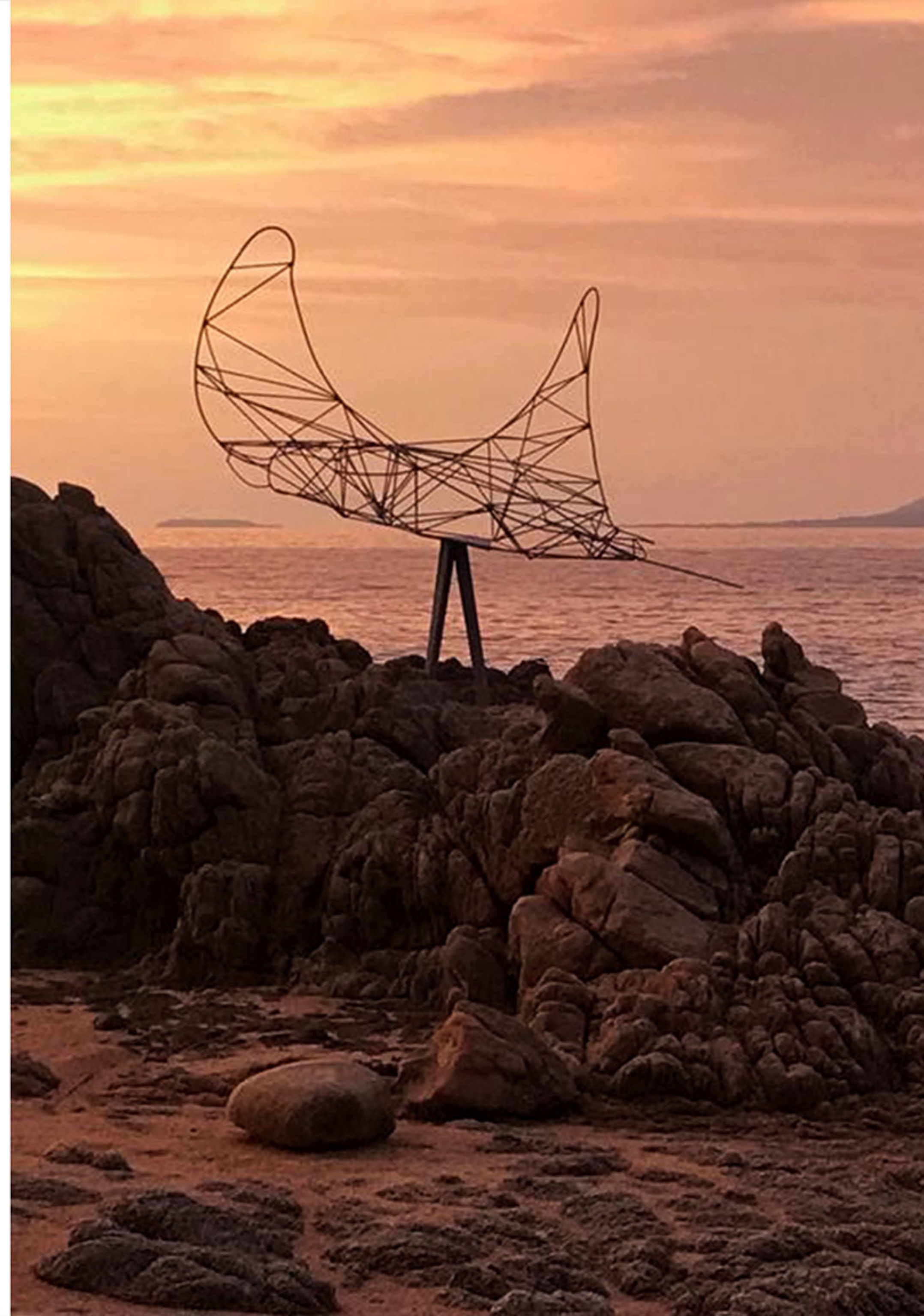
Marine Universes, 2019
Puerto Vallarta, Jalisco, México

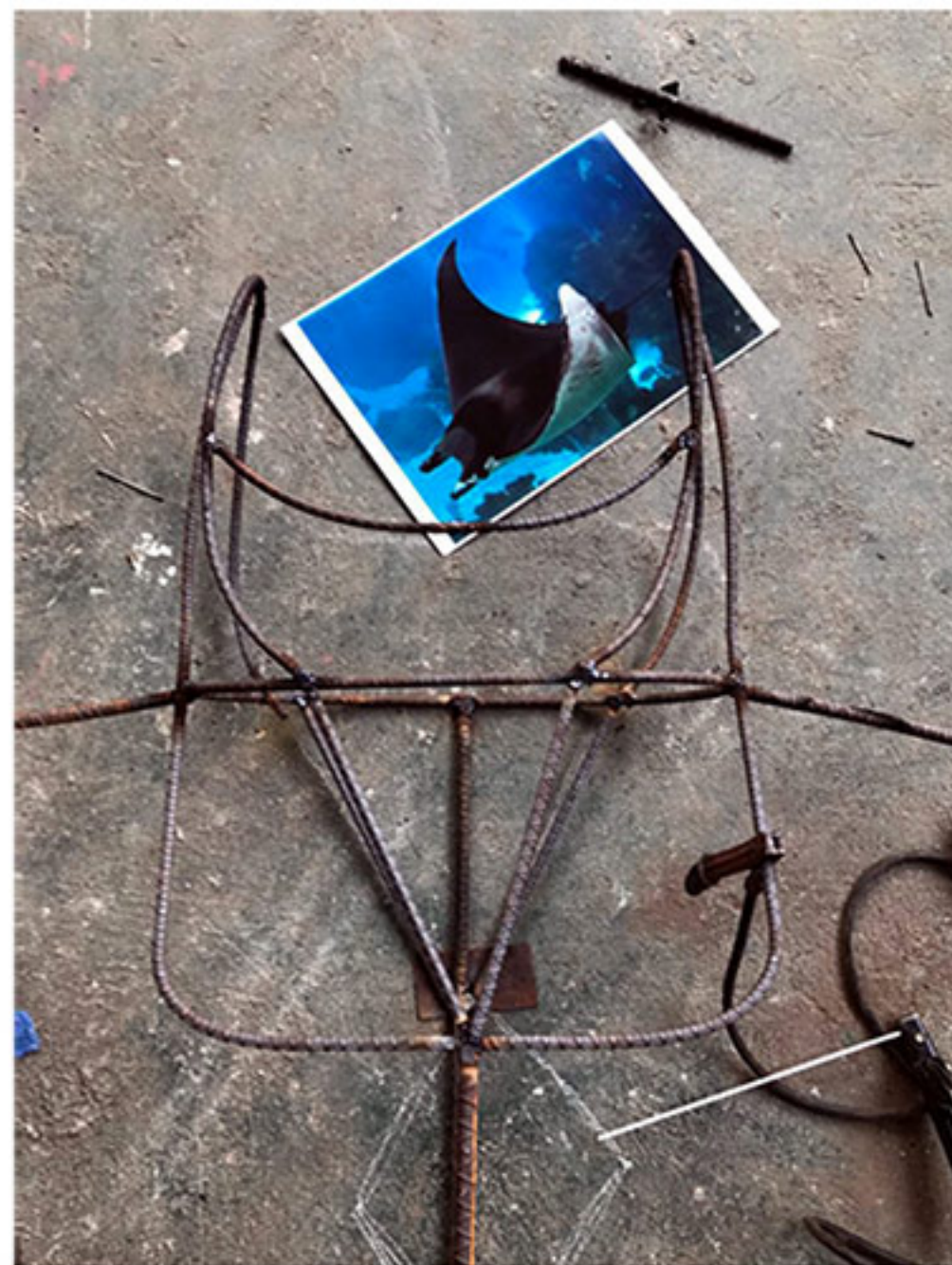
Marine Constellations

An sculpture of a dibalo mantray, as a representant of the marine world present at Boca de Tomatlán, Jalisco area, as part of the Expresión Maraika Festival.

The sculpture was made out of smithy, making collective clean ups of the beach and river at Boca de Tomatlán, Jalisco, along with the students of the Highschool of the zone and recovering recycable materials of it to make art and recycling workshops.

Expresión Maraika
Jalisco, México
2018









Marine Constelations, 2018
Casitas Maraika, Jalisco. México

Brashka's compositions 2012
Stencil Graffiti Mural
Acoustic Theater, Main Square
Holbox, Quintana Roo



M u r a l i s m



Muralism is one of Brashka's favorite mediums as it allows to work in Public spaces and make a statement about important actual issues and to be able to collaborate along with the community and other artists.

Painting is her first approach to art and keeps being one of her most used mediums as allows her to manifest her ideas in big format as she loves to do.



Collaborative process of the production of the mural with the family members that inhabited the house.





Transmutations

Mural Graffiti / Collaborative
"Ciudad Mural" Project / Colectivo Tomate
Saltillo Coahuila

2017





This mural painting has soil color palette and geometrical patterns to manifest the intricate patterns nature has and we have as well as part of it.

The flow of life

Fresco Mural painting with natural pigments

60 x 40 inch

Duration: 3 weeks

Oaxaca City, Oaxaca, México

2015





This is a collaborative mural painting made as part of the Colectivo Tomate social and community program in which the houses front walls of the neighborhood are transformed by the stories of the house holders and the town itself.

Tribute to life

Mural Graffiti / Collaborative

590 x 236 inch

Duration: 3 weeks

"Ciudad Mural" Project - Puebla, México

2016





Grandma's house

Mural Graffiti

"Ciudad Mural" Project / Colectivo Tomate

Saltillo, Coahuila. México

2017





The girl and the fox

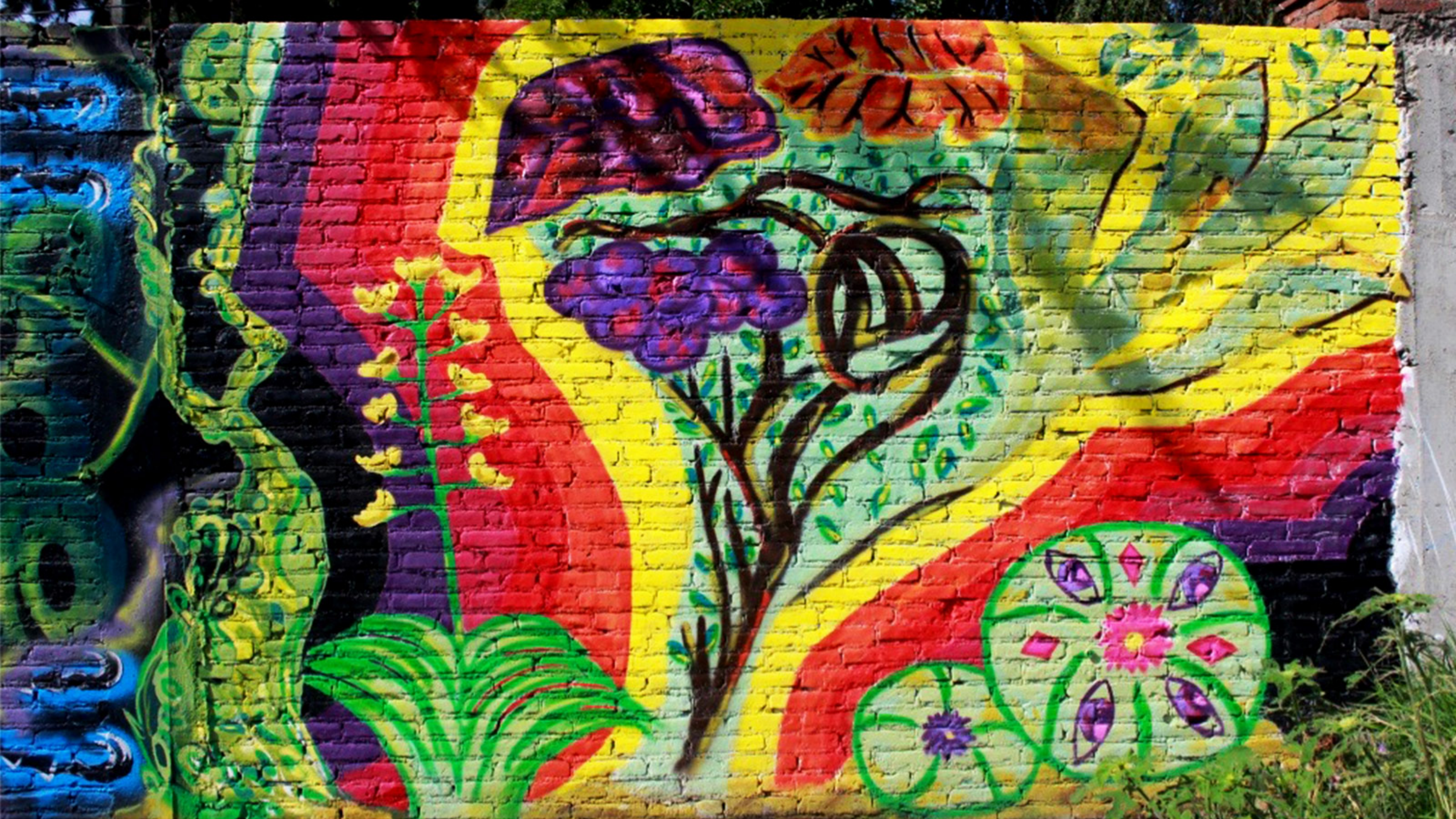
Mural Graffiti / Collaborative

Xochimilco, Mexico City

Mexico

2016





Nature alive

Mural Graffiti

Ethnobotanical Garden Francisco Peláez Roldán

Cholula, Puebla. Mexico

2016





This mural is part of the Restore Coral Mural Project Festival which raise awareness through muralism about the actual coral reef situation in our Planet.

Pray for the humpback whale

Mural Graffiti

157 x 98 inch

Duration: 2 weeks

Puerto Vallarta, Jalisco. Mexico

2017





Honoring death
Mural Graffiti
Puerto Vallarta's Pantheon
Puerto Vallarta, Jalisco. Mexico
2017





Nature beings
 Mural Graffiti / Collaborative
 Veracruz, Veracruz
 Mexico
 2016





Sacred water, with you all, without you, nothing

Mural Graffiti intervened with recyclables materials / Collaborative

Environmental Art Fair / Entre Amigos

San Pancho, Nayarit. Mexico

2016





**In-Situ
Installation**



In-Situ Installation is one the artistic expressions I like the most to do, as it gives me the opportunity to play with the specific site where it will be installed at the moment of creation and gives people the chance of interacting with the piece from a more close and ludic way.



Nature beings

In-Situ Installation

Exhibition:
"Nature explorations"
Tasmai Gallery
Pondicherry, India
2015

Found and non found
natural elements with
mirror and artist ceramics

78 x 78 inch

Duration : 1 week

This piece intends to
interact with the public and
manifest the reflection of
nature inside ourselves.





Earth calling

In-situ Installation

San Francisco, Nayarit
México
2017

Wooden box with natural
pigments painting at front and
inside a replica of the painting
made out of natural materials
wood and mirrors.

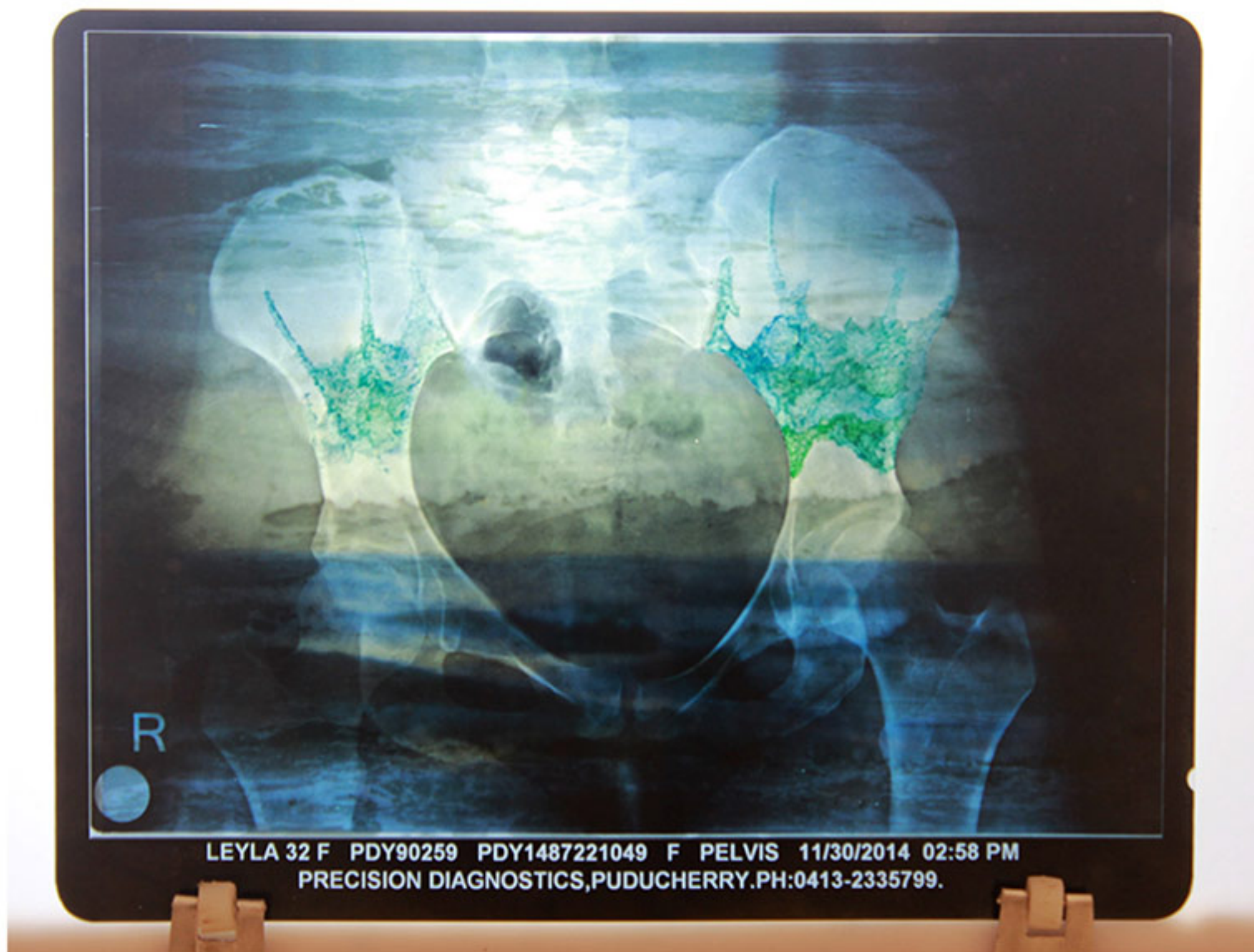
45 x 30 inches

Duration: 3 months



This In-situ installation piece is meant to be open wide, inviting the people to sit in front of it and reflect themselves in the mirrors, promoting a dual image made out of themselves and the natural elements being there, allowing the identification with this elements were are part of.





The ocean inside me

In-situ Installation

Intervened x-ray with
watercolor and photo

71 x 41 cm.

Pondicherry, India
2015



Admirando tu belleza me encontraba
intentando dejar a un lado aquellos
que revoloteaban en mi cabeza
así me encontraba, desorientada del

pensamientos
gaviotas desorientadas,
camino a continuar.

1-DIC-14
BRASHKA

De vez en vez me ofrecías un tesoro de esos que sólo tú me sabes dar
gustosa los cazaba entre tus olas hasta encontrarlos,
me sentía feliz jugando entre tus olas, dejando mis pensamientos atrás.

El sol resplandeciente acentuaba tu belleza y te daba un haz de tranquilidad,
así fue que me sentí atraída a adentrarme en tu grandiosa inmensidad,
embelesada por tu encanto olvide por completo haber dicho haras antes
que la fuerza de tu oleaje era tal que era mejor el día de hoy sólo admirarte,
la atracción fue tanta que alegre disfrutaba estar junto a ti y nada

Claramente no cantaba con la vuelta de tuerca
que tendría mi día en el mar.

A tan sólo minutos de nuestro grato encuentro
y sin entender muy bien tan drástico cambio
y me encontraba ya muy lejos de tierra firme.

La corriente iba en aumento desmedido
y el oleaje me llevaba hacia las rocas,
aquellas enormes rocas ante las que resultaba amenazante
encontrarme y resultar inevitable el impactarme

Haciendo un máximo
tan sólo un poco de esfuerzo, lo que alegrarme un poco
e intentando de aquel peligro inminente
pude dar cuenta de que me encontraba aún más lejos
y aquella fantasía romántica de ser uno con el mar
estaba por volverse realidad.

La manojme ofreció auxilio,
me sacó del peligro y
me permitió encontrarme aquí
contando mi historia.

de confesar que tan sólo por un instante
tan sólo un segundo quise correr
mi mente el deseo
de este mundo y
me con el mar a la
de la angustia, de al
mundo nunca más tener.

Decidida, le hice saber
al mar, el gran amor
que le tengo y le pedí
me dejara regresar.

Consciente de la
dificultad en la
que me encontraba,
pedí el auxilio
del mar para
salir de este
momento que
la gente situada
en las rocas,
que observaba
silente mi
distorsión.

Sólo algunos
reagaron a mi
pedido de auxilio,
me indicaron, advirtiéndome
a las rocas para
lograr salvarme.

Sin otra alternativa
me acerqué a ellas
y los intentos fallidos
logré oclarme a una
el oleaje me empujaba
contra esta roca
sin poder escapar.



Return to nature

In-situ Installation

Pondicherry, India
2015

Face made out of
natural elements
found at beach and
forest walks.

120 x 60 inches

Duration : 1 month





The piece intends to interact with the public and reflect the intrinsic bond we have with nature, which we are mainly made up of. It is the start of point for the Return to Nature workshop made at Educational Institutes making self portraits.



Universal Flow

In-situ Installation

Exhibition
 "Ma Show"
 Tasmal Gallery,
 Pondicherry, India.

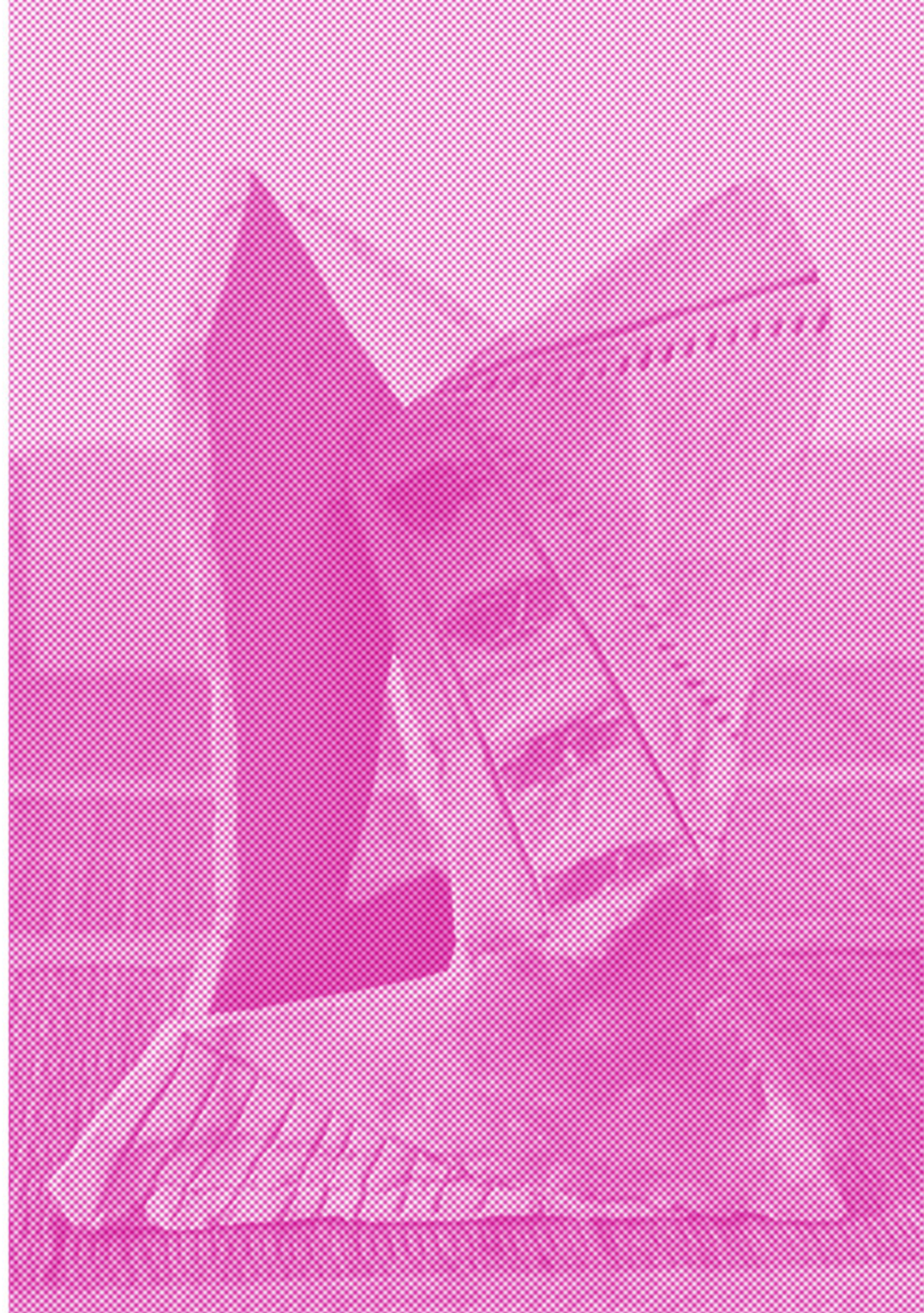
2014



C e r a m i c s

Ceramic is a médium I Had the great opportunity to discover sharing studio with hindu ceramist artista Antra Sinha.

My approach to ceramics was very organic and I am fascinated by the huge creative and ludic possibilities that it offers, being a médium highly maleable, throughout which it can be done whatever fits your imagination.





Weight: 2,8kg.



Nature beings

Glazed ceramic series
Pondicherry, India.
2015

9x6 inch each

This serie explores the intrinsic bond we have with nature and claims that a new way of relating to it has to come. It proposes the utopic possibility of a new race of nature beings, imagining how they would be and representing them through this medium.



Weight: 2,6kg.



Weight: 1,8kg.



Weight: 2,1kg.



Fish being

Glazed ceramic
New York, United States

2020

15 x 10 cm



Dragons are very important magical and mythical beings in various cultures. It is taken as a representative of the great transforming and transmuting capacity that they have.

Fire dragon

Glazed ceramic and ebony wood
77cm long x 11cm width x 25cm height
2022



Photography



Photography has always being fascinating to me, for its immediacy and the enormous capacity of capturing emotions and moments through the camara lens.

I enjoy capturing the esence of the world, people and objects though image , that allows a multiplicty of interpretations of that reality.

Intrinsic Connections

This serie seeks to capture, at least for a moment, that instant in which everything seems to have an indestructible composition, the simetry of things and persons is such, that you can perceive it all united for an invisible thread, that is touched by multiple reasons, but it doesn't break.





Digital photography
55 x 36.66 cm

The work will be in a
pink-purple wooden
frame in a 5cm box
with a foamboard
backing.

Weight: 1,5 kg.



Digital photography
55 x 36.66 cm

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City Conjugations

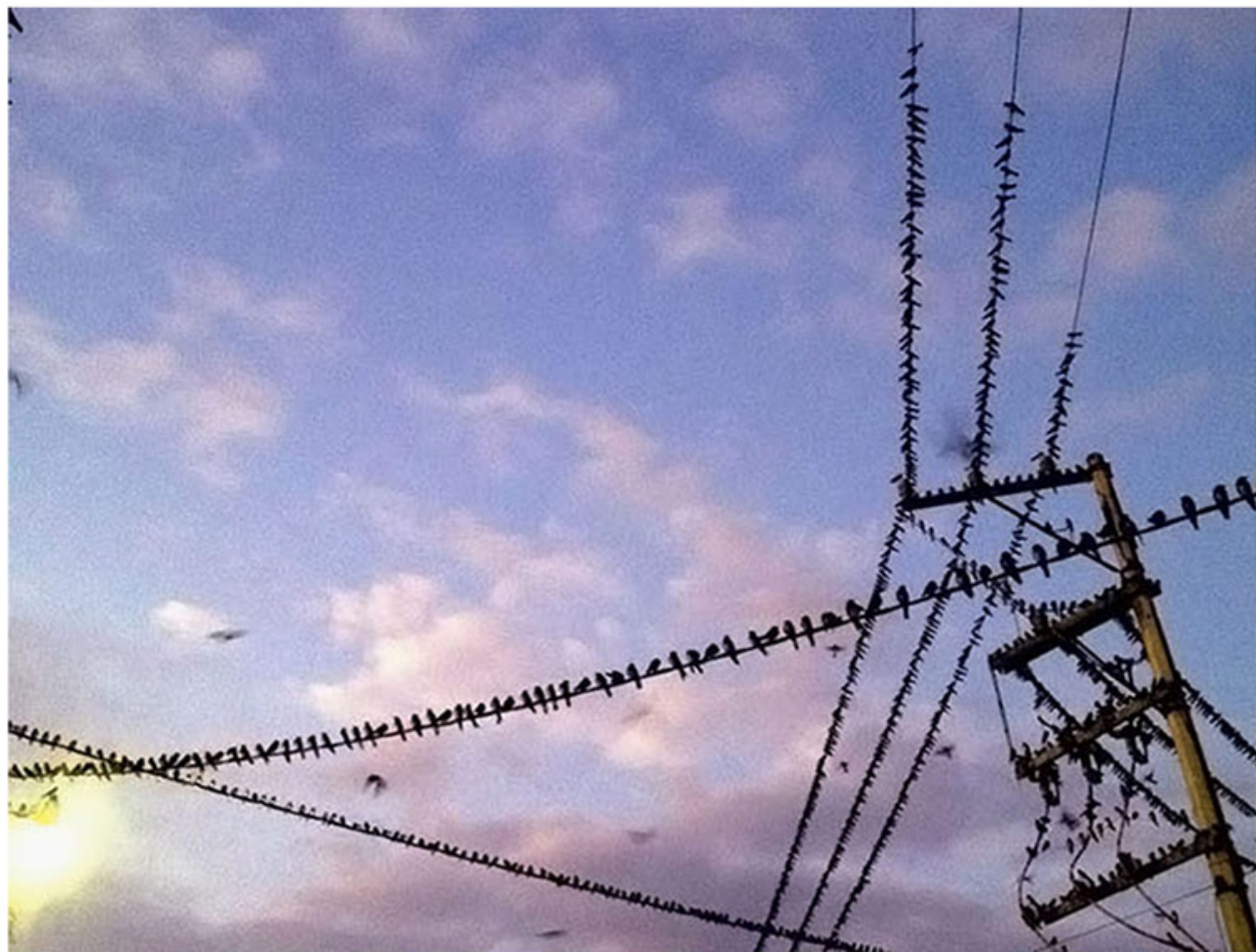
Life at the city offers a serie of remarcable lanscapes of natural and human creations to whomever its open to see them. The urban creations find their way of interaction with nature and weave between each other, creating landscapes that manifest their artificial connection, a beautiful dance between them offers harmonious images.











Engravings

These engravings were made during a month's stay in Oaxaca City, a beautiful and magical city in Mexico. Creating portraits of the beings that live in this ancestral city.

Oaxaca, Mexico
2019



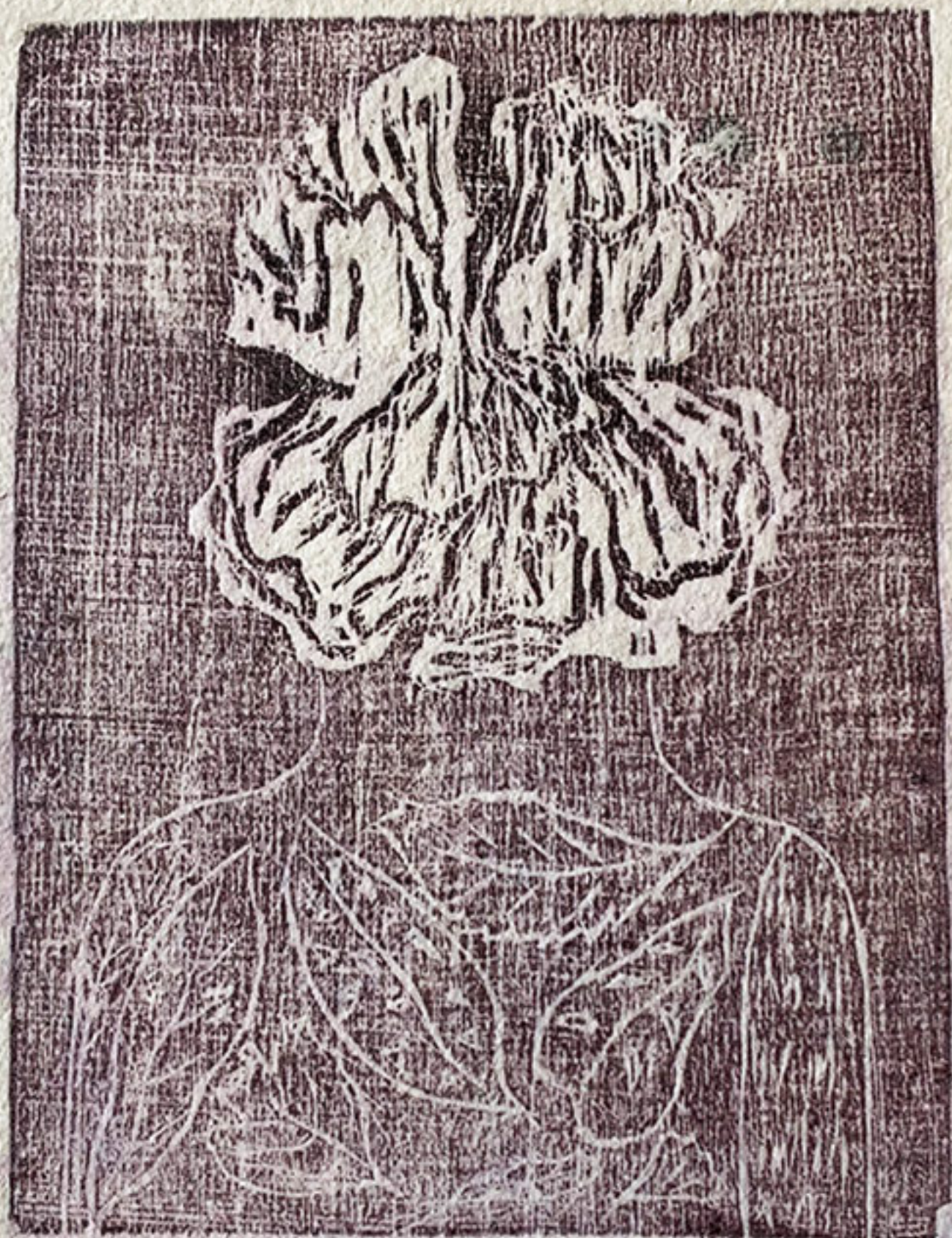


Ancestral beings

Metal engraving printed on
handmade paper with grana
cochineal.

52 x 42 cm

2019

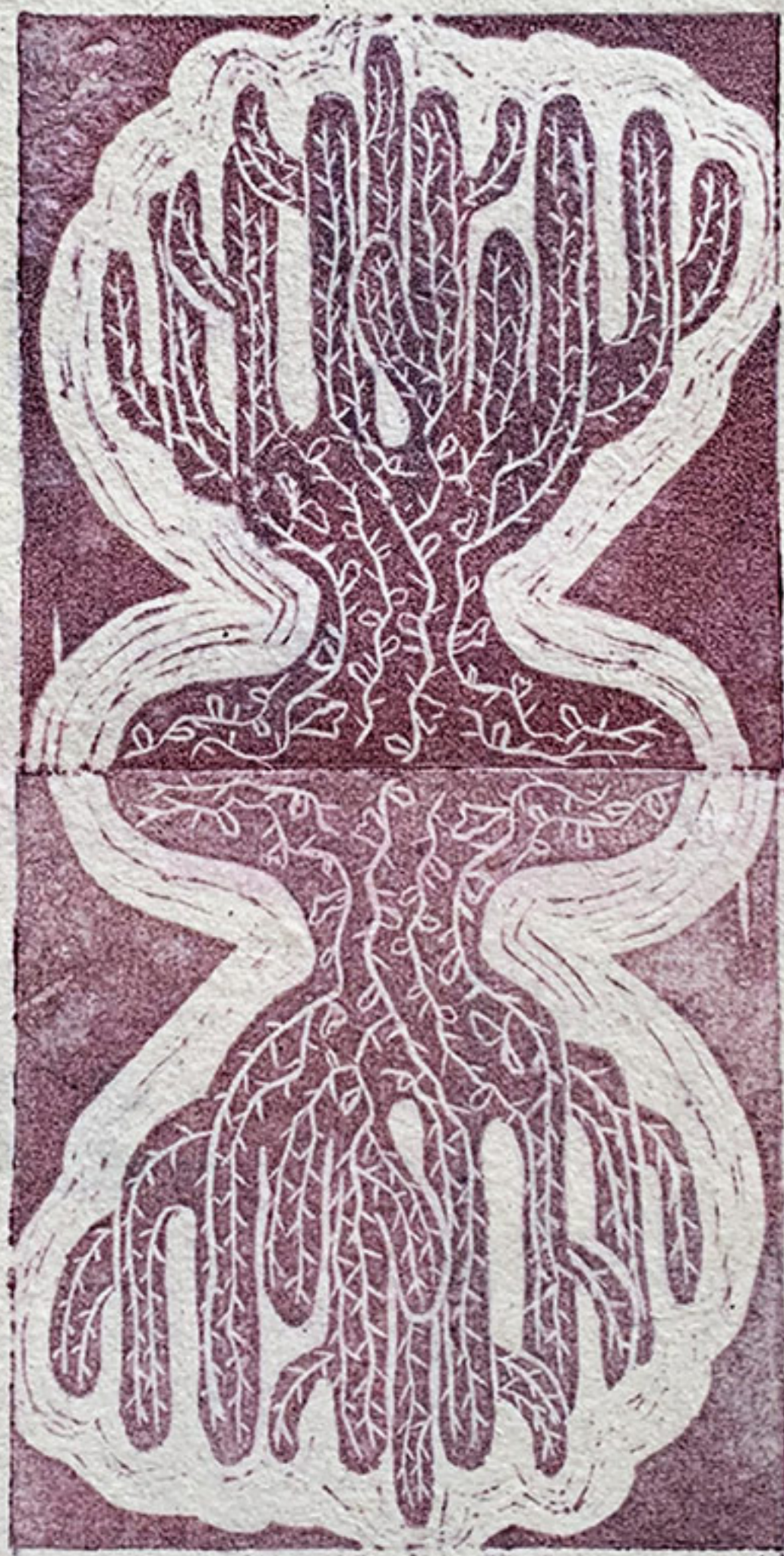


Flowering beings

Wood engraving printed on
handmade paper with grana
cochineal.

52 x 42 cm

2019



Root beings

Linoleum engraving printed on
handmade paper with cochineal
grana cochineal.

52 x 42 cm

2019



Sea beings

Linoleum engraving printed on
handmade paper with cochineal
grana cochineal

52 x 42 cm

2019

- Artistic Residence -
CASITAS MARAIKA

These works were made as part of the Art Residency at Casitas Marika in Jalisco, Mexico, an incredible and magical place nestled in the jungle of the coast of Jalisco where a series of extraordinary beings coexist.

Jalisco, México
2019





The water beings
that inhabit the sea
make their presence
felt just before the
sun goes down.

Water beings

Collage
2019

Fabriano A2 paper of 300 gr

The work will be in pink purple
wood frame in 5 cm drawer with
foamboard backing.

60 x 42 cm

Weight: 1,5kg.



There are grandmother
stones that are
guardians in Casitas
Mariaka. The guardians
have a double, their
reflection that takes care
of the sea and its beings
as well as the sea takes
care of the land and its
beings. They are
guardians that inhabit
various corners of our
Planet, always guarding
it.

**Grandmothers
guardians**

Collage - Watercolor
2019

Fabriano paper sheet of 300 gr.

The work will be in pink purple
wood frame in 5 cm drawer with
foamboard backing.

60 x 42 cm

Weight: 1,8kg.

The beings of the
jungle walk day and
night Casitas
Maraika jumping and
running through the
jungle like children
playing.

**Beings of the
jungle**

Collage - Watercolor
2019

Fabriano A2 paper of 300 gr

The work will be in wooden
frame purple pink in 5 cm drawer
with foamboard backing.

60 x 42 cm

Weight: 1,5kg.





There are natural
beings that inhabit
this magical place
of Casitas Marika
and come to tell
stories of life in the
jungle and the sea.

Natural beings

Collage - Watercolor
2019

Fabriano A3 paper of 300 gr.

The work will be in pink purple
wood frame in 5 cm drawer with
foamboard backing.

60 x 42 cm

Weight: 1,3kg.



The snails keep inside
them the sound
created by the sea as
its waves come and
go, and when they are
far away they
replicate it as they
wish, remembering it
with love.

Magic snails

Watercolor
2019

Fabrizio A3 paper 300 gr.

The work will be in pink purple
wood frame in 5 cm drawer with
foamboard backing.

60 x 42 cm

Weight: 1,5kg.



W o r k s h o p s



Workshops are a way of having a direct approach with the kids and young boys of a certain community, get to know them and collaborate together in a fun and ludic way.

It is an excellent way to link art and collaboration with the community, either as part of the Art Awareness Projects, as well for Public projects, Education Centers and Environmental Organizations.

Workshop

Marine Metamorphosis

Environmental awareness workshops, sensitizing kids and young men about the environmental impact that the trash that we produce has in the environment and all animal kingdom life, as well as in all the food chain in which we are part.

A marine world rich in diverse marine animals, corals, etc are made out by recovered recycable materials collected on collective clean ups of the water bodies close to the place of work, which are as well sometimes used to be part in the collective sculptures we make in Art Awareness Projects.





Workshop

Return to Nature

This workshop has the intention of sensitizing kids about the importance of taking care of nature and be aware they make part of it.

The activity consists on an introductory talk related to the big importance nature has in our lifes and of taking care of it, going out to a natural space close by to recolect natural elements such as flowers, leaves, sticks, seashells, etc and do a comunal collect with them.

Once back in the workshop space, the kids do selfportraits with the natural elements collected, inviting them to imagine how they would they be and look like if they were nature beings, promoting the identification with it.







Exhibitions



Exhibitions are a great way to manifest my creative process at different moments and places.

I enjoy of the opportunity of showing my art work at Solo Shows where I can display art works in different mediums, as well at Collective Shows where to interact with other artist and get to know their work.

Nature Explorations

Nature Explorations Exhibition shows a series of art works made in different mediums that goes from in-situ installation, painting, ceramic, photography and collage.

Shows art works made during my stay at India in 2015, which seek to reflect the intrinsic bond we have with our Mother Earth and the urgent necessity of reconnecting with our essence.

Tasmai Gallery
Pondicherry, India
2015





Mixed Technique
Collage, Watercolors and
Natural Objects



Ocean Universal Ward

The Exhibition gives a travel through the image of the Ocean Universal Ward Project made at Pondicherry, India in 2014, to share the experience of the process of the Project and its results.

Residencias Artísticas por Intercambio
Ciudad de México, México
2014





Call of the Earth

The exhibition is composed of works of art that have as a common thread a strong link with the relationship with nature, as well as the creation of natural beings, imagining how we would be if we were physically a mixture of the enormous biodiversity existing on the planet of which we are part, using different media such as in situ installation, ceramics, printmaking, photography and mixed media such as photocollage and watercolor to convey it.

Artifact Gallery
New York, United States
2020









Leyla Brashka

Mexico - United States, 1982

arte@brashka.com.mx

www.brashka.com.mx

instagram
[@brashka_arte](https://www.instagram.com/brashka_arte)

B r a s h k a

CV

Screenprinting (2020)
Manny Cantor Center
New York, United States

Ceramic Workshop (2020)
Manny Cantor Center
New York, United States

Engraving workshop (2019)
Instituto de Investigaciones Estéticas
Oaxaca, México

Welding workshop (2018)
Learning in practice from welder
San Francisco, Nayarit.

Mural Fresco Painting (2015)
Muralism School of Oaxaca.
Oaxaca, Mexico

Ceramic Workshop (2014)
Antra Sinha's artist Studio
Pondicherry, India.

ENPEG "La Esmeralda" (2013)
Mexico City, Mexico.

Museo Nacional de San Carlos (2012)
Mexico City, Mexico.

Slade School of Fine Arts (2010)
London, England.

OTHER STUDIES

BA - Psychology. Centro ELEIA (2005)
Mexico City, Mexico.

MA - Psychoanalysis and Culture (2008) Mexico
City, Mexico.

PUBLIC SPACE PROJECTS

- Art Awareness Projects -

Ocean Universal Ward
2014

Life size "Rakshasa Head"- Drishti Mukham
installation on the Goubert Avenue in
Pondicherry, India in collaboration with Indian
artist Saravana.D and the community.

Art Residency at Tasmai Pondy
www.tasmaipondy.com

www.vimeo.com/brashka/guardianuniversaldeloceano

Marine Metamorphosis
2017

Life size humpback whale in-situ installation at
San Pancho's beach at Nayarit, México in
collaboration with the community.

Facebook: Metamorfosis Marina

<https://vimeo.com/brashka/metamorfosismarina>

Chalchiuahlicue
2018

Life size Chalchiuahlicue, Mexica Goddess of
Rivers, Oceans and water in general, as part of
the Rivers Alive Atoyac Xicome Festival at
Puebla, México (2018).

www.riosvivos.org

Marine Constellations
2018

Life size mantray, as part of Expresion Mariaka
Festival at Jalisco, México.

Marine Universe
2018

Marine turtle made along with the community
for the Library Los Mangos at Puerto Vallarta,
Jalisco, México.

- Muralism -

Mural paintings at different Public Art
Festivals such as Ciudad Mural Puebla (2015)
and Saltillo (2017) that work in collaboration
with the community and other artists.

<https://www.youtube.com/watch?v=RLq50XHZuHU>

GALLERY EXHIBITIONS

- SOLO exhibitions -

"Calling of Earth" (2020)
Artifact Gallery
New York, United States

"Nature Explorations" (2015)
TASMAI Gallery
Pondicherry, India.

"Return to nature" (2014)
TASMAI Gallery
Pondicherry, India.

"Ocean Universal Ward Project" (2014)
Residencias Artísticas por Intercambio
[R.A.T.] Mexico City, Mexico.

- GROUP exhibitions -

Sonora Fair (2020)
Exhibition "Las mujeres a través del arte"
(Women through art)
Puerto Vallarta, Jalisco, México.

Homage to Toledo (2019)
Art Space Xicotencatl
Oaxaca, México

Biennial "Nunca Fuimos Nada" (2018)
Mexico City, Mexico.

"Fearless Frida" (2017)
ArtVallarta Gallery
Puerto Vallarta, Mexico.

"Ma Show" (2014)
TASMAI Gallery
Pondicherry, India.

"Independence/ In- dependence" (2014)
TASMAI Gallery
Pondicherry, India.

"Revisiting the past" (2014)
TASMAI Gallery
Pondicherry, India.

"City conjugations" (2013)
ENPEG "La Esmeralda"
Mexico City, Mexico.

FREELANCE IN ART PROJECTS

Marine Metamorphosis (2017- 2019)
Nayarit, Mexico.
Facebook: Metamorfosis Marina

Tasmai Gallery (2014-2015)
Pondicherry, India.
www.tasmaipondy.com

Residencias Artísticas por Intercambio [R.A.T.]
(2012-2014)
Mexico City, Mexico.
www.ratresidencias.com

Wallpeople Mexico (2013)
www.wallpeople.org

Latitud Arte Contemporáneo
Jacob Dahlghren - "Demonstration" (2012)
Mexico City, Mexico
www.jacobdahlgren.com

PUBLICATIONS

Flamantes 5.
Artist book "Hago Cosas"
2017
Spain
www.hagocosas.es

Studio Visit Magazine 38
A juried Selection of International Visual
Artists
The Open Studio Press
United States
www.studiovisitmagazine.com

Studio Visit Magazine 39
A juried Selection of International Visual
Artists
The Open Studio Press
United States
www.studiovisitmagazine.com

FESTIVALS

Burning Man 2023
Quetzalcoatl Reborn Honoraria Project
Black Rock City, Nevada. United States

Itsliquid International Art and
Architecture Festival
BORDERS Future Landscape 2020
Venice, Italy

DOCS DF 2020
Documentary "Palabras Verdaderas" (true
Words") by Denisse Quintero
Illustrated poster by Leyla Brashka

Graphic Art Fair 2021
Museo Arocena
Torreón, Coahuila

Festival Vallarte 2019
Jalisco, México

Ríos Vivos Atoyac Xicome 2018
Puebla, México

Expresión Maraika 2018
Jalisco, México

Festival Sinergiarte 2017
Nayarit, México

Restore Coral Mural Project 2017
Jalisco, México

At Public Art Festivals that raise awareness
through muralism, as Restore Coral Mural
Project.

www.restorecoral.org

[https://www.vallartatribune.com/
restore-coral-mural-project-in-vallarta/](https://www.vallartatribune.com/restore-coral-mural-project-in-vallarta/)

FUNDS

FASOL Fund 2018

Fund given to take the hump back whale made at San Pancho, Nayarit at 2017 to San Blas, Nayarit at Borrego Beach as an offering to the Ocean Goddess of the Mexican Wixrika culture being there and working along with San Blas Educational Institutes and Environmental Organizations and community to raise awareness about the importance of taking care of the ocean.

ARTIST IN RESIDENCE

Casitas Maraika (2019)
Jalisco, México

TASMAI, A center for art and culture (2014)
Pondicherry, India